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Congress of the United States
House of Representatives
Washington, DC 20515-1101

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February 7, 2018

Laurence "Buzz" Schott
Senior Director, Government Affairs, West Region
Charter Communications
10450 Pacific Center Court
San Diego, California 92121

RE: Opposition to Charter Communications dba Spectrum's Proposed Migration of
Public, Educational, and Governmental (PEG) Access Channels

Dear Mr. Schott:

As the Representative for Hawaii's First Congressional District (HI-01), I have received written and oral communications from constituents regarding Charter Communications dba Spectrum's proposed plan to change the channel placement of PEG community access programming channels. The communications from my constituents uniformly express concern and opposition to Spectrum's proposed plan.

PEG channels 49, 53, 54, and 55, as well as Video On Demand channels 50 and 52, are synonymous with community access television in Hawaii. My constituents firmly believe that changing the placement of these local programming channels will cause confusion and, ultimately, lead to less community engagement through community access television channels. To my constituents, many of whom are seniors or kūpunas, PEG channels afford them the opportunity to participate in sessions of the Hawaii State Legislature, County Council meetings, Neighborhood Boards, and various other governmental programs and organizations. Familiarity with the existing PEG channels encourages a robust civic participation.

Additionally, the current PEG channels encourage the production of local programs, providing an accessible platform for Hawaii artists and students to share their educational programming and inspiring stories. The current PEG channels celebrate Hawaii and its diverse communities across the islands.

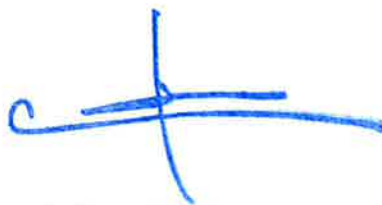
In closing, my constituents oppose Spectrum's proposed plan to change the channel placement of PEG local programming channels. Given their strong opposition, I do not believe the proposed plan is in the public's best interest. Our state's public access channels are essential to ensuring the resiliency of our democracy and the continued creativity of our communities. I

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urge Spectrum to rethink its proposed plan and give our communities the predictability of local programming it so urgently desires.

Please feel free to contact my office. Thank you for your time and consideration.

Sincerely,

A handwritten signature in blue ink, consisting of a vertical line that crosses a horizontal line, with a small loop on the left side of the horizontal line.

Colleen Hanabusa
Member of Congress

Cc: Catherine Awakuni Colón,
Director of the State of Hawaii Department of Commerce and Consumer Affairs