

Please read carefully both sides, print legibly & sign.



Production Proposal

		Project# _____
Certified Producer:		Executive Producer:
Certified Producer's Signature:		Organization:
Project Title:		Length: _____:_____:_____
<input type="checkbox"/> Special <input type="checkbox"/> Multiple Specials <input type="checkbox"/> Weekly Series* <input type="checkbox"/> Bi-Weekly Series* <input type="checkbox"/> Monthly Series* <small>(*Series requests subject to approval)</small>		
Description of program: (Attach Production Treatment)		
Description of production needs: (check all that apply)		
<input type="checkbox"/> Field (large) <input type="checkbox"/> Field (mini) <input type="checkbox"/> Edit <input type="checkbox"/> Studio <input type="checkbox"/> Mini Studio <input type="checkbox"/> EFP Van <input type="checkbox"/> Portable EFP System		
Production Schedule:		
Start Date:		Projected Playback Premiere Date*:
<small>* Production proposals are only open for 6 months, extensions require approval from Media Center Staff.</small>		
Program Subject (check one):		
<input type="checkbox"/> Arts & Entertainment	<input type="checkbox"/> Environmental/Health	<input type="checkbox"/> Social/Political
<input type="checkbox"/> City Issues	<input type="checkbox"/> Growth	<input type="checkbox"/> Sports
<input type="checkbox"/> Community	<input type="checkbox"/> Inspirational	<input type="checkbox"/> State Issues
<input type="checkbox"/> Culture/Ethnic	<input type="checkbox"/> National/International	<input type="checkbox"/> Youth
<input type="checkbox"/> Education	<input type="checkbox"/> Native Hawai'i	
<input type="checkbox"/> Election	<input type="checkbox"/> Pacific Islander	
From which sector do you receive funding? (circle one)		
<input type="checkbox"/> Public (For private individual or group) <input type="checkbox"/> Education <input type="checkbox"/> Government		
Origin (where you plan on doing the majority of your program):		Executive Producer contact:
Please choose one: <input type="checkbox"/> Mapunapuna <input type="checkbox"/> Kaimuki <input type="checkbox"/> Kahuku <input type="checkbox"/> Wahiawa <input type="checkbox"/> Waianae <input type="checkbox"/> Waipahu <input type="checkbox"/> Windward <input type="checkbox"/> Studio@Capitol		(Day) _____ (Evening) _____ (Cel) _____ (E-mail) _____
Financial Sponsor(s): <input type="checkbox"/> Budget attached		
Do you plan to make this program available on 'ŌleloNet, our internet Video on Demand service?		
<input type="checkbox"/> Yes <input type="checkbox"/> No		

Production Treatment



PRODUCER: ('Olelo Certified) _____ PROGRAM LENGTH: _____

PROGRAM TITLE: (max 20 characters, including spaces) _____

TARGET AUDIENCE: _____

PROGRAM DESCRIPTION: _____

PROGRAM GOAL: _____

PROPOSED TECHNICAL REQUIREMENTS: (Estimate the number of camera reservations, studio reservations, EFP reservations, edit sessions and any other requirements)

PROPOSED PRODUCTION SITES: _____

PROPOSED CREW REQUIREMENTS: _____

Submit with Production Proposal to a CMC Staff Member for Approval - Sample attached

PRODUCTION TREATMENT (Sample)

PRODUCER: (Olelo Certified): *Angela Angel*

PROGRAM LENGTH: *monthly 30 minute program*

PROGRAM TITLE: *Can We Talk? © copyright 2014*

TARGET AUDIENCE: *Intermediate and High School students on O'ahu between ages 12 and 18.*

PROGRAM DESCRIPTION:

Students from two featured schools raise 3 issues of concern, exchange opinions and advice, then troubleshoot solutions. Questions and viewpoints come directly from the teens. Issues are periodically addressed by professionals with facts, statistics and emphatic advice. Program is presented in a fast-paced, MTV-style with some dramatizations.

PROGRAM GOAL:

Give teens helpful information so that they can make choices that lead to safer, healthier, happier lifestyles.

PROPOSED TECHNICAL REQUIREMENTS: (Estimate the number of camera reservations, studio reservations, EFP reservations, edit sessions and any other requirements)

Remote field production at two school campuses monthly (shoot approx. 60 min. of student interviews), 2 location shoots at professionals' business offices (shoot stats and other support material), 6 hours to build graphics, 12 hours editing time per program. Will need to coordinate with school advisors for selection of students. Standard opening montage footage (high school life) to be produced separately.

PROPOSED PRODUCTION SITE: *Schools and Businesses*

PROPOSED CREW REQUIREMENTS: *Remote Locations: Producer, Camera and Talent (Host)*

Submit with Production Proposal to a CMC Staff Member for Approval