

SPEAK

Change

A man with a mustache, wearing a t-shirt and a watch, is smiling while working with a camera on a studio set. He is holding a camera that is mounted on a rig. The background is dark, and there are various pieces of equipment and cables visible. The overall tone is professional and focused.

The Transforming Power of Community Access

"'Ōlelo has transformed the face of what we do. We've used their studio, their cameras, their editing equipment, their van...it has so empowered our ministry that there's no way to really measure the full extent of the impact. I think of one of our sisters from an abusive home, who shares her experiences on our show and is finding the freedom to move forward. I think of the guys who were bound up in drugs and alcohol, but have been turned on to a life without these addictions. Whether our message is going out on the cable via 'Ōlelo or picked up from there for the Internet, it's connecting us with people here and all over the world. We've had responses from places as exotic as Pakistan, Africa, Australia, Ireland and Japan. We had a vision when we came to Hawai'i, and to be honest with you, I thought it was pie in the sky. We're eight years down the road, and we've been global for a couple of those years. That's astounding. That's impossible without 'Ōlelo."

Mark Helmberger
Executive Producer

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